

GOALS

Establish a **first-hand, direct contact** between artisans and students, offering a **practical and enriching** learning opportunity

Create a space for **interdisciplinary knowledge and debate** around ethnographic work

Provide artisans with a **place to disseminate and get their knowledge recognized** within the university environment

To bring a **university student body** that is **primarily urban** into contact with the problems and needs of rural areas

Presenting students with different **career opportunities linked to cultural heritage**



Llara Fuente Corripio, art historian
–landscape, crafts, sustainability, territory and rural communities–
Marta Fernández Vilar, musicologist
–traditional music, digital ethnomusicology, sustainability and intangible heritage–



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CULTURALITY

CULTURAL HERITAGE IN RURAL
REMOTE AREAS FOR CREATIVE
TOURISM AND SUSTAINABILITY

TEACHING INNOVATION

OPEN CLASSROOMS

Shared Experience & Knowledge



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October 31, 2024
"Wood as a raw material"
Speaker: Christian Vito. from "Reseteando Madera"
A space to learn to differentiate woods, tools, work techniques, treatments, as well as the potential and issues of native and foreign woods.

November 7, 2024
"Traditional construction techniques"
Speaker: Macario Iglesias from "Bioconstrucción Asturias"
Constructions made of mud, plant fibres and hazel wood weave (cebatu).

November 21, 2024
Field trip: Oviedo-Ladines-Laviana-Oviedo
1. Visit to the "Laboratorio Biomimético", a space for bioinspired creation with contemporary artisanal pieces.
2. Analysis of the territory. The configuration of the rural landscape.
3. Visit to granaries and paneras with archaeologist Fernando Mora.

CONTINUITY

The project raises the possibility of being held again in future academic years, including possible modifications to maintain or incorporate visits aligned with the interests of the students. To do this, the surveys at the beginning and end of the course will be taken into account, allowing a joint evaluation of the proposal.



SCHEDULE

SHARED ITINERARY

September 26, 2024
"What is ethnography? How is the ethnographic method proposed?"
Speaker: Xose Antón Fernández (Ambás)
An approach to ethnographic collection methods of the 21st century, as well as to research in this area carried out in the last 15 years in the Principality of Asturias.

October 10, 2024
"A link with traditional Asturian culture"
Speaker: Raquel Vega Roza, from "Vezos y Costumes"
Sources for the re-interpretation and artisanal making of the Asturian costume. Ethnographic heritage as of today, dissemination and teaching of tambourine.

October 17, 2024
"Dynamization of a rural area"
Speaker: Antía Seijas Vieites, from "Proyecto Cultural La Benéfica", Piloña
Cultural heritage as a source of cultural revitalization.

October 24, 2024
Field trip to the East of Asturias: Oviedo-Cangas de Onís-Amieva-Ponga-Oviedo
Accompanied by the ethnographer Xosé Antón Ambás, we will visit points of interest linked to the presence of informants or elements of the landscape.

APPROACH AND METHODOLOGY

Aimed at students coursing the **4th year of the degrees in Art History and History and Sciences of Music**, within the framework of the subjects of Ethnographic Heritage and Popular Art and Spanish Ethnomusicology.

Both subjects share a **common interest in the methods of collecting, caring for and disseminating rural culture, with a critical and responsible approach. They are being imparted during the same course and quarter, but without establishing synergies** between the two of them.

We propose an interdisciplinary approach with collaboration between teachers and students, through **joint practical sessions with classroom visits from different professionals** in the field of Asturian cultural heritage **and a field trip**. In addition, it encourages the mutual enrichment of students with the completion of a **joint final project**, which includes the creation of an inventory sheet and the recording of a cultural element, along with the design of a cultural revitalization project in rural areas.

The project also develops a **specific continuation for the Art History degree**, which will **follow the dynamics of classroom visits and another field trip**.

For the organization of the visits, the **representation of women** has been guaranteed. **Social and environmental sustainability** criteria have also been considered.

